

# semester in l.a.

# application

SPRING / SUMMER / FALL 2009

Please read the attached directions before filling out this form. **Failure to fill out the form properly may decrease your chance for acceptance to the program.** Applications will not be reviewed without the required essay. No incomplete applications will be reviewed. Submit completed applications to the appropriate person as listed on the direction sheet.

**Deadline for Spring, 2009 is November 15th; Summer, 2009 is March 15th; Fall, 2009 is April 15th**

For more information visit [www.colum.edu/semester\\_la](http://www.colum.edu/semester_la)

Date of Application:	Information Session Date:		
Full Name:			OASIS #:
Address:	Apt#:	City:	Zip:
Phone (day):	Phone (evening):		
E-mail:	Birth Date:		

## J-TERM, 2009

- |   |  |
|---|--|
| <input type="radio"/> Theatre I (January 5 – January 13)                    | <input type="radio"/> Theatre II (January 14 – January 23) |
| <input type="radio"/> Cinematic and Literary L.A. (January 19 – January 23) |  |

## SPRING, 2009

- |   |  |
|---|--|
| <input type="radio"/> Adaptation (January 26 – February 27) | <input type="radio"/> One Hour TV Drama Writing (January 26 - February 27) |
| <input type="radio"/> Journalism (January 26 – February 27) | <input type="radio"/> Producing (March 2 – April 3)                        |
| <input type="radio"/> Screenwriting (March 2 - April 3)     | <input type="radio"/> Writing the Sitcom (April 6 – May 8)                 |

**Credit hours completed 12/15/09**

## SUMMER, 2009

- |  |  |
|--|--|
| <input type="radio"/> Production Design (May 26 – June 26)                     | <input type="radio"/> Directing (May 26 – June 26)                   |
| <input type="radio"/> Costume for Film, TV, & Entertainment (May 26 – June 26) | <input type="radio"/> Screenwriting (June 29 – July 31)              |
| <input type="radio"/> Producing (June 29 – July 31)                            | <input type="radio"/> Music Composition Graduate (June 29 – July 31) |
| <input type="radio"/> Writing for the Screen (August 3 – September 4)          | <input type="radio"/> Music producing (August 3 – September 4)       |
| <input type="radio"/> Music Composition Undergraduate (August 3 – September 4) |  |

**Credit hours completed 5/18/09**

## FALL, 2009

- |   |  |
|---|--|
| <input type="radio"/> Screenwriting (September 8 – October 9) | <input type="radio"/> Entertainment Marketing (October 12 – November 13) |
| <input type="radio"/> Producing (September 8 – October 9)     |  |

**Credit hours completed 8/31/09**

Columbia 

C O L L E G E C H I C A G O

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SPRING / SUMMER / FALL 2009

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Major:	Concentration:	GPA:
<hr/>		
Did you attend an information session? <input type="radio"/> Yes <input type="radio"/> No	If yes, date of session:	
<hr/>		
Have you completed the core curriculum of your major?	<input type="radio"/> Yes <input type="radio"/> No	
<hr/>		
Have you completed Foundations of Computer Applications (FOCA) or taken FIT?	<input type="radio"/> Yes <input type="radio"/> No	
<hr/>		
Have you completed your General Education requirements?	<input type="radio"/> Yes <input type="radio"/> No	
<hr/>		
If you plan to graduate from the program, have you met with an Academic Advisor and applied for graduation?	<input type="radio"/> Yes <input type="radio"/> No	
<hr/>		
If accepted, where will you will stay?		
<hr/>		
Do you have enough funds to pay for the program?	<input type="radio"/> Yes <input type="radio"/> No	
<hr/>		
Are you interested in an internship after the five-week program?	<input type="radio"/> Yes <input type="radio"/> No	
<hr/>		
What kind?		
<hr/>		

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**REFERENCES**

List three references (only two Columbia references and NO family members) that could be called:

<b>Name</b>	<b>Phone</b>	<b>Who is this?</b>
1.		
2.		
3.		

You must attach a résumé and an essay as described in the Application Directions.

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Signature:	Date:
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# semester in l.a.

## directions

SPRING / SUMMER / FALL 2009

Directions for completing the Semester in LA application. **Please read this carefully.** Failure to complete the application properly may result in your NOT being accepted.

1. Fill out the form completely. Print neatly, please.
2. Applications should be returned to the following people appropriate to the program to which you are applying. Copies of applications should also be submitted to Don Smith but this is not required. You must submit separate applications if you are applying to more than one session. General questions may be directed to Don Smith, Coordinator, Semester in LA via e-mail (dsmith@colum.edu). Consult the Semester in LA web page first for general information. Please, carefully review the requirements and prerequisites for acceptance. Students applying for producing, screenwriting or adaptation sessions may submit applications via e-mail as described on the website. Application forms suitable for printing may also be found at the website. In addition, hard copies are available at the Reception Desk in the Film & Video Department, Suite 301, 1104 S. Wabash Ave.

**PRODUCING, PRODUCTION DESIGN,  
OR ANY GENERAL QUESTIONS**

Don Smith  
Film & Video Department  
1104 S. Wabash Ave. #407-C  
dsmith@colum.edu

**WRITING THE TV SITCOM, WRITING THE ONE-HOUR  
DRAMATIC PILOT, OR WRITING FOR THE SCREEN**

Michael Niederman/Ed Ferrara  
Television Department  
600 S. Michigan Ave. #1500  
mniederman@colum.edu

**SCORING FOR FILM**

Ilya Levinson  
Music Department  
1014 S. Michigan Ave. #209  
ilevinson@colum.edu

**DIRECTING & PRODUCTION DESIGN**

Don Smith  
Film & Video Department  
1104 S. Wabash Ave. #407-C  
dsmith@colum.edu

**SCREENWRITING OR ADAPTATION**

Don Smith or Josef Steiff  
Film & Video Department  
Screenwriting Center  
1104 S. Wabash Ave.  
dsmith@colum.edu  
jsteiff@colum.edu

**COSTUME FOR TV, FILM, & ENTERTAINMENT**

Dianne Erpenbach  
Arts, Entertainment Media Mgmt.  
1006 S. Michigan Ave Building 4th floor  
derpenbach@colum.edu

**ENTERTAINMENT MARKETING & PUBLICITY**

Margaret Sullivan  
Marketing Communications Department  
624 S. Michigan Ave. #624  
msullivan@colum.edu

**MUSIC PRODUCTION & SUPERVISION**

Kimo Williams  
Arts, Entertainment Media Mgmt.  
624 South Michigan Ave  
kwilliams@colum.edu

**JOURNALISM IN L.A.**

Nancy Day  
Journalism Department  
33 E. Congress, Rm. 201 U  
nday@colum.edu

**THEATRE IN L.A.**

Brad Mott  
Theatre Department  
72 E. 11th St. Rm. 503  
bmott@colum.edu

Applications can be dropped off at departmental mailboxes. If using US Postal Service the mailing address for all of the above after the name and department is: Columbia College Chicago, 600 S. Michigan Ave. Chicago, IL 60605.

3. Make sure you state which section you wish to attend. You should attend an open house information session if possible.
4. After reviewing the application, we will schedule an interview for those candidates who qualify.
5. If you are NOT accepted you will be notified and given the reasons and you may reapply for a later date.
6. If you are accepted you will need to register during early registration. It is your responsibility to clear any restrictions prior to registration.
7. Attach a brief (1-2 pages) essay telling us why the LA program is important for your education and career. Describe what you hope to get out of the program and what your career goals are. You should not describe how wonderful the program is. We already know this. We are trying to find out about you as a person, your maturity and your goals. This material should exhibit your ability to present material professionally and should also give some indication of your creative side.
8. Attach a brief resume.
9. Do not use family members as references.
10. You should complete an academic audit on OASIS before applying for SLA.
11. If you plan on graduating from the program, you must apply for graduation at the time of application.

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## directions

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### REVIEW THE PREREQUISITES/REQUIREMENTS FOR EACH PROGRAM

All applicants must meet these minimum requirements:

- 80 credit hours with a 3.0 GPA
- completion of departmental core curriculum
- completion of general education requirements
- application with essay

Acceptance to the program is conditional. There is a series of milestones which must be met or the candidate will be replaced by someone on the waiting list. At acceptance, you will be given a list of these milestones as well as the dates and procedures to meet them. These events include but are not limited to:

- proof of health insurance
- clearance of all restrictions to registration
- academic self-audit
- attend orientation session(s)

### Producing

While the courses offered in the Producing sessions are from the Producing Curriculum, ALL Columbia College students are eligible regardless of concentration or major.

The Producing Program is accepting a limited number of exceptional students who have completed Production II but otherwise have not completed the above requirements with respect to credit hours and completion of general education requirements. It is expected that these students will return to the Chicago campus during the semester following completion of SLA.

Producing students are required to have an original feature script or substantial treatment or show bible for a television series which you either own or have written permission to represent.

### Screenwriting Semester in LA

Prerequisite: Ideation and Theme: Portfolio Review 24-3700; and acceptance into the LA Program

Recommended: Senior status and the following courses: Screen Treatment and Presentation 24-3740.

### Writing the Television Sitcom

Prerequisites: Writing the Situation Comedy 40-3221 or waiver by the Chair, Television Department.

### Adaptation Semester in LA

Prerequisites: Screenwriting II 24-2710; Adaptation 24-2715; Recommended: Senior status and the following courses: Ideation and Theme: Portfolio Review 24-3700; Screen Treatment and Presentation 24-3740

### Directing

Prerequisites: Completion of Directing II 24-3302 or waiver by Coordinator, Semester in LA.

For more information about requirements for courses not mentioned above, please contact the appropriate Semester in L.A. department supervisor.